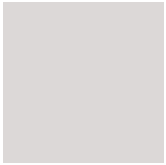


## COLORLESS TO COLOR INKS

**Warm**



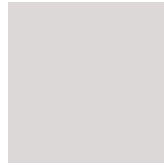
**Residual**  
Cool Grey 1

**Cold**



**Magenta**  
PMS 673

**Warm**



**Residual**  
Cool Grey 1

**Cold**



**Orange**  
PMS 170

**Warm**

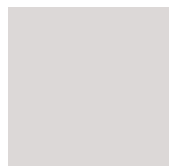


**Residual**  
Cool Grey 1

**Cold**



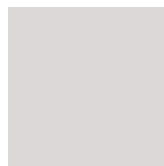
**Grey**  
Cool Grey 9



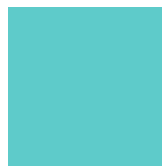
**Residual**  
Cool Grey 1



**Blue**  
PMS 2727



**Residual**  
Cool Grey 1



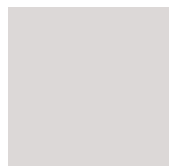
**Aqua**  
PMS 325



**Residual**  
Cool Grey 1



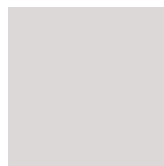
**Purple**  
PMS 2573



**Residual**  
Cool Grey 1



**Red**  
PMS 204



**Residual**  
Cool Grey 1



**Green**  
PMS 7494



**Residual**  
Cool Grey 1



**Mocha**  
PMS 7614

## COLOR TO COLOR INKS

**Warm**



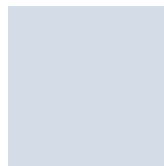
**Yellow**  
PMS 604

**Cold**



**Orange**  
PMS 716

**Warm**



**Blue**  
PMS 642

**Cold**



**Burgundy**  
PMS 680

**Warm**



**Pink**  
PMS 673

**Cold**



**Purple**  
PMS Violet



**Yellow**  
PMS 610



**Green**  
PMS 7489

Colors are approximate. Colors might appear different on a computer monitor than an actual print out with the actual pantone colors. We are a green company so please save paper by not printing this page.

Actual colors will vary depending on artwork, printing process, pressman, and the substrate being printed on. You MUST do a trial for your individual project to get an accurate idea of what kind of color intensity you will achieve.

The small amount of color observed in the "colorless" or "clear" state of the screen inks is visible at thicker ink films, as with screen printing. The colorless or clear state of thinner ink films, like offset and flexo prints, have only a very faint amber color, if any at all.